

BIBLE

Paper Toys



Town People

General Assembly Instructions

TOOLS NEEDED



- Sharp scissors.
- Paper-cutting knife (recommended: X-Acto knife with a #11 blade).
- Sturdy tweezers with smooth edges. (Tweezers with rough edges or teeth will mar the surface of the pieces.)
- Metal ruler to make a straight cut or score.
- Toothpicks for reaching into tiny corners and spreading drops of glue.
- White glue and glue stick.
- Cutting surface (recommended: a cutting mat).
- Dry pen (no ink) or blunt knife for scoring.

- Print pages 5 to 12 on white card stock paper (sometimes called Cover Paper or Bristol), 160 grammes (recommended) or 190-200 grammes (110 lbs), preferably non glossy but with a mat finish.

Cutting

Usually, a piece for a card stock model is cut out in two stages.

First, the piece is separated from the rest of the pieces by cutting roughly around it with scissors. Don't cut along the lines at this step.

Once the piece is separated, you can work on it without damaging other pieces. It's best to do the scoring and folding before proceeding to the fine cutting.

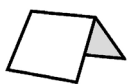
Work on one piece at a time:

- Score along the dotted lines.
- Cut along the solid lines.
- Fold along the dotted lines, but don't add glue to any pieces yet.

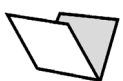
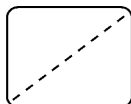
VERY IMPORTANT: Try out the pieces to be glued before applying the glue. This will help you understand how the pieces fit together, and you will be able to take note of any adjustments that might be needed. Then apply a small amount of glue on the tab indicated by a black dot.

Scoring

There are two kinds of folds:



Mountain fold



Valley fold



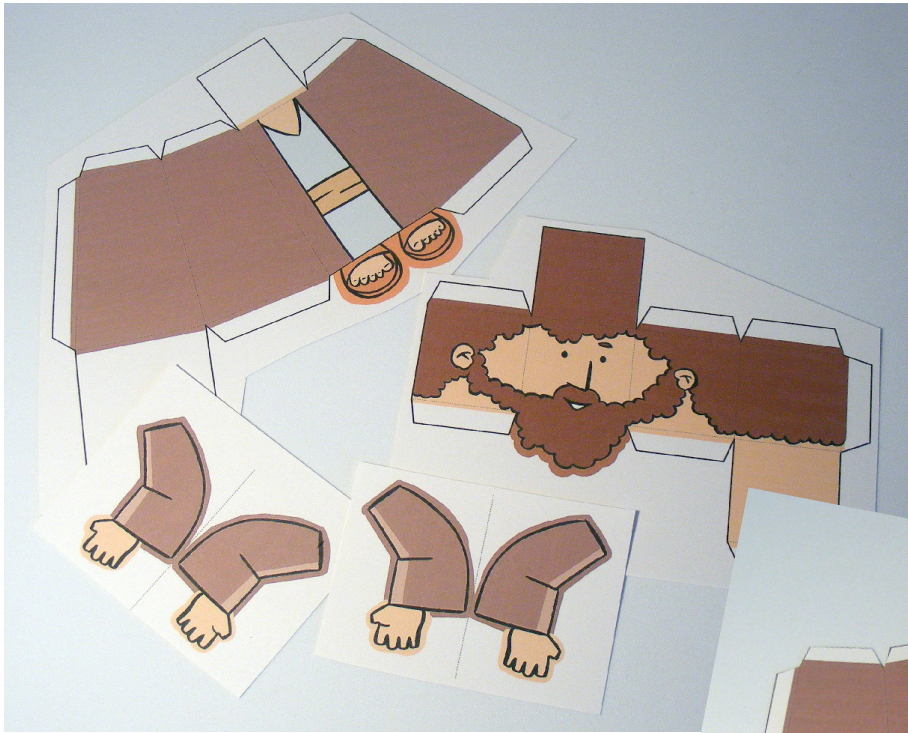
Mountain fold generally means that the texture is on the outside, while on a **valley fold** the texture is usually inside.

Score the fold lines to make a crisp straight fold. It's especially important for the smallest pieces to be scored before folding. To score, place a metal ruler along the fold line, and then press with a dull point (a dry pen or dull knife) along the fold line to compress the paper. This will help to achieve a crisp fold.

Most pieces on the model require a **mountain fold**, though a few use a **valley fold**. Valley folds will be indicated on the model pieces with the valley fold symbol.

www.mylittlehouse.org

Copyright © 2016 by Didier Martin. All rights reserved. No parts of this product may be reproduced in any form, by any electronic or mechanical means without permission in writing from the author.

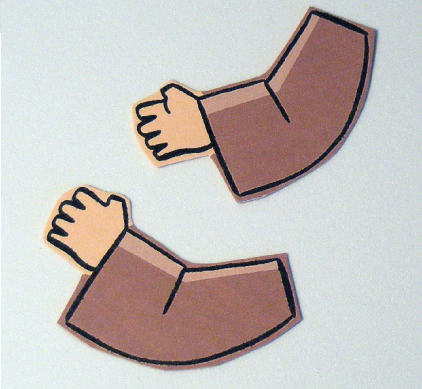
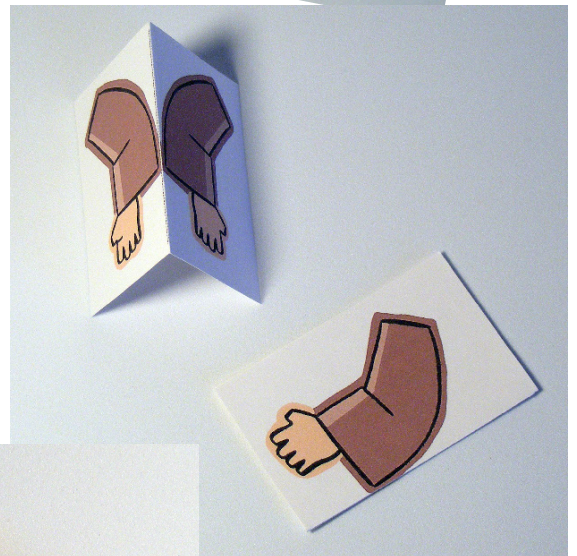
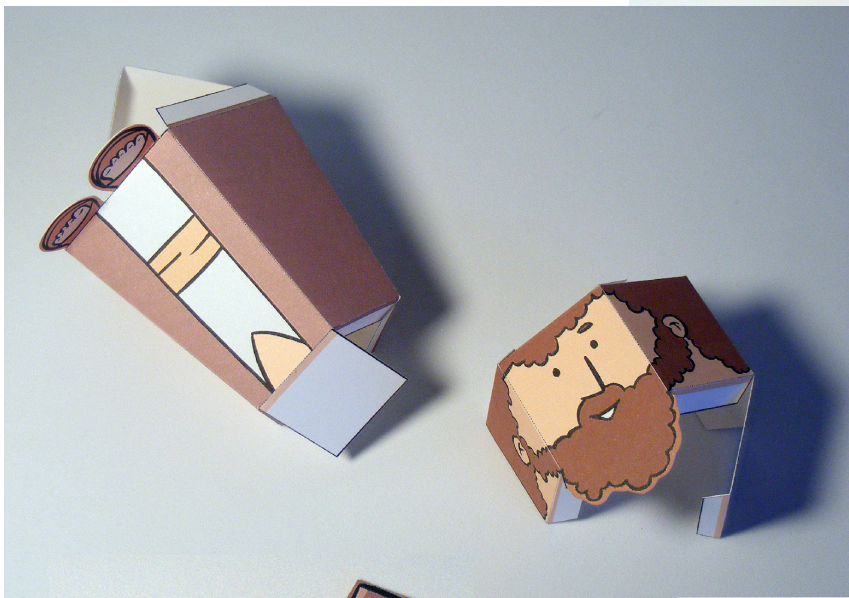
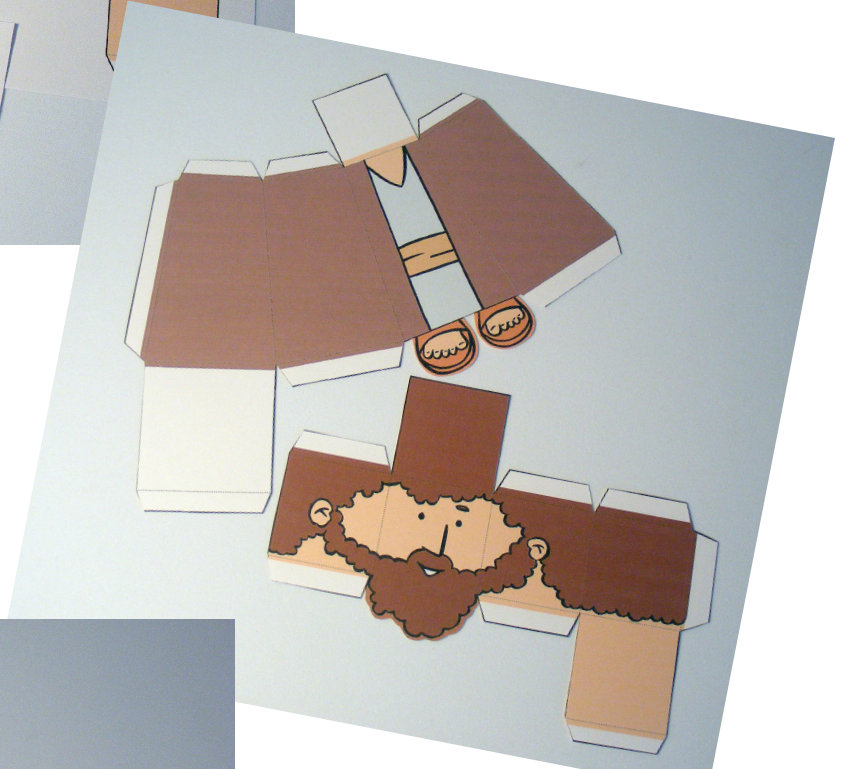


NOTE: These instructions apply to the basic shape of all the paper characters. Additional parts will be added to some models.

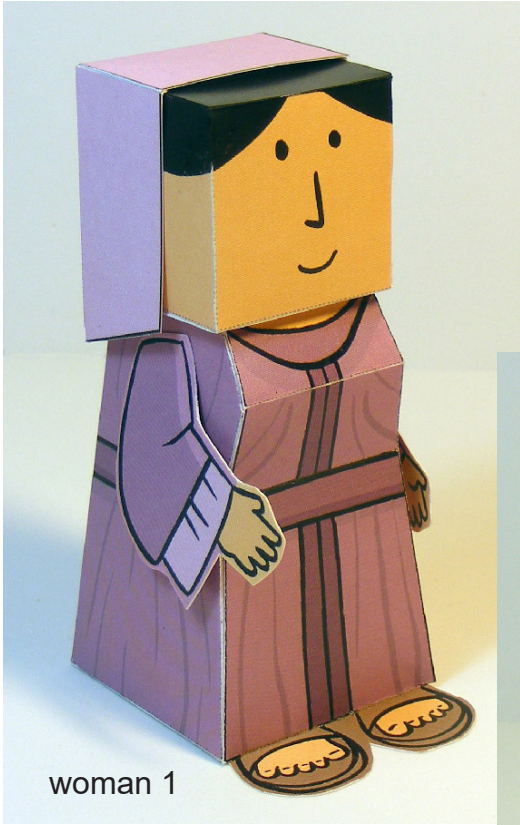
The formation of each part includes these basic steps:

- ◆ cutting out pieces
- ◆ scoring along dotted lines
- ◆ putting glue on tabs marked with a small black dot
- ◆ gluing the pieces together

Tip: When cutting around the feet or arms or other similar parts of other figures (the leaves of the palm tree for example), you don't necessarily have to cut right on the black line. You can cut a millimeter or two from it outside in the colored area.



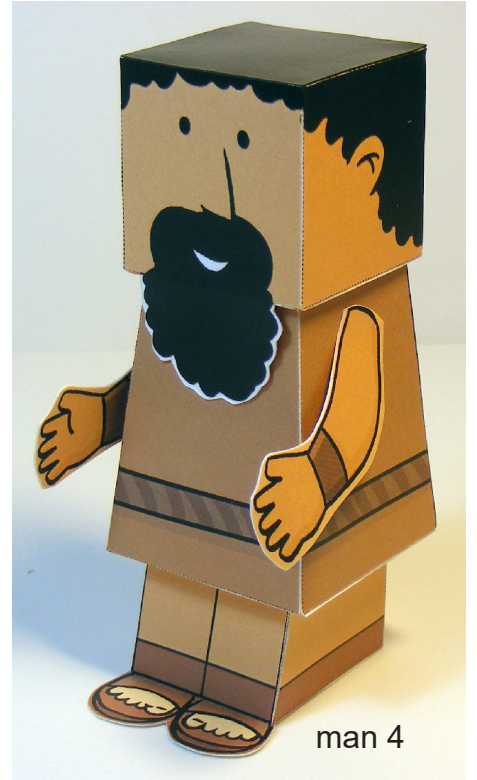
Fold slightly on the arm before gluing to give a small effect.



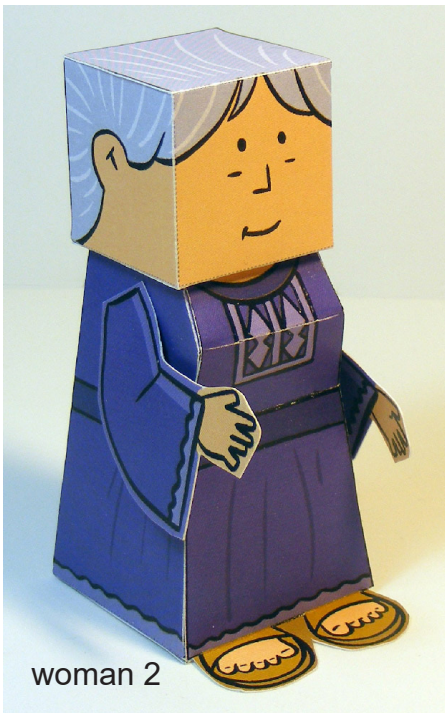
woman 1



man 2



man 4



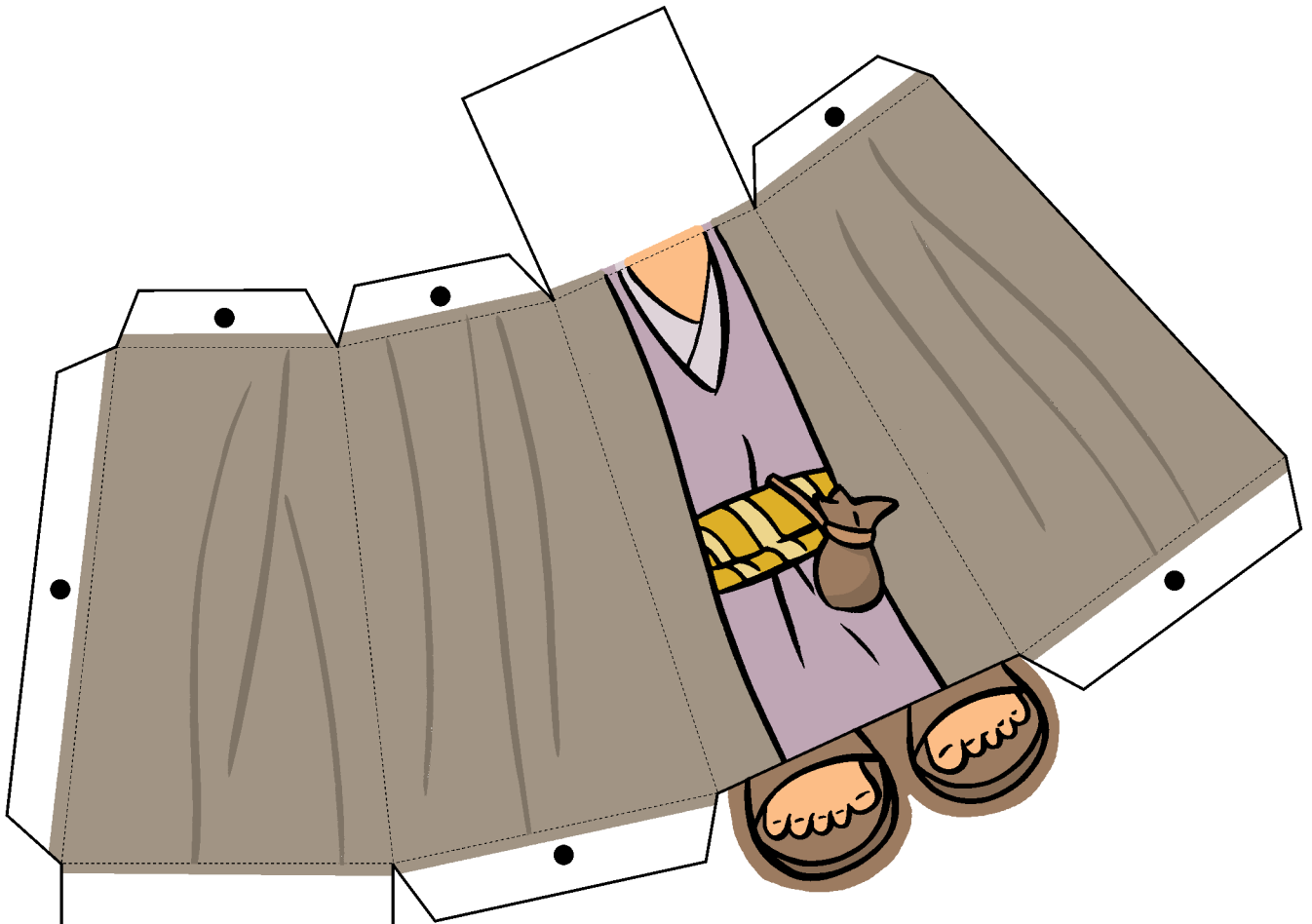
woman 2



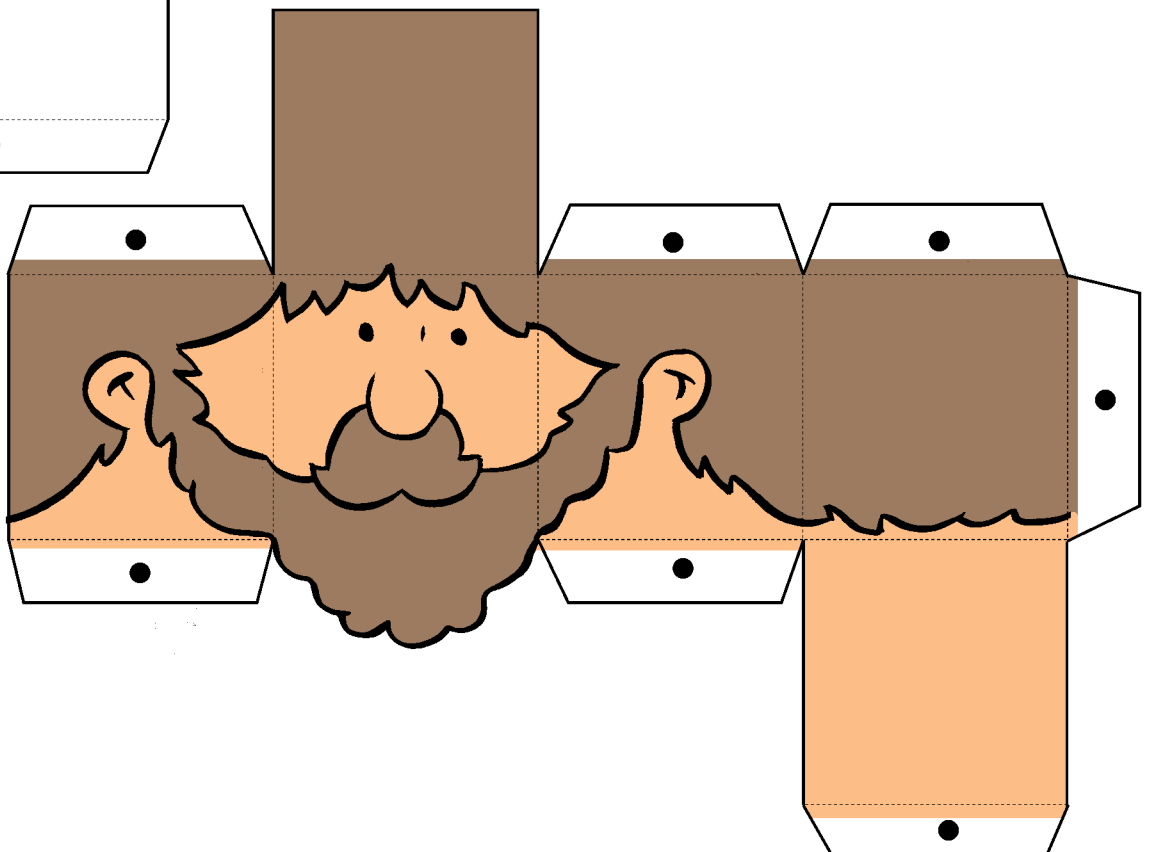
man 3



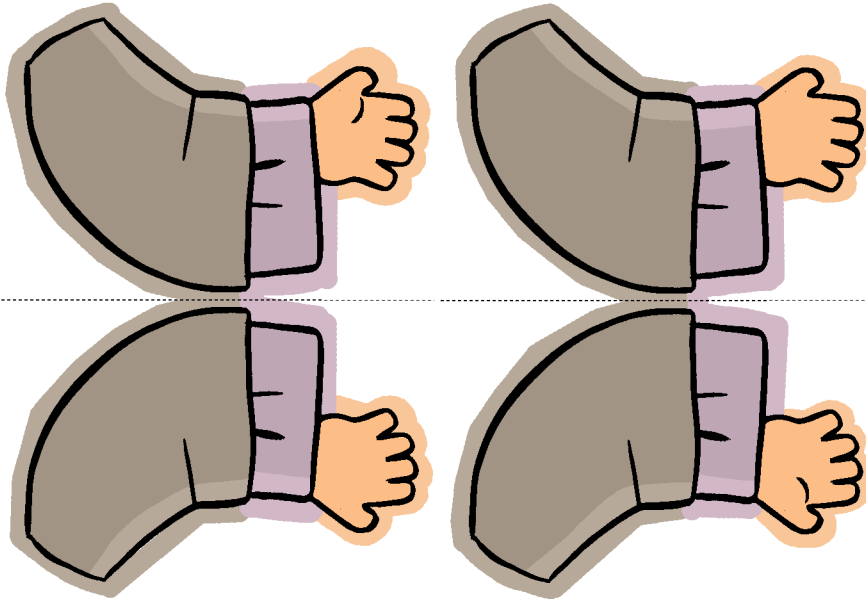
man 1



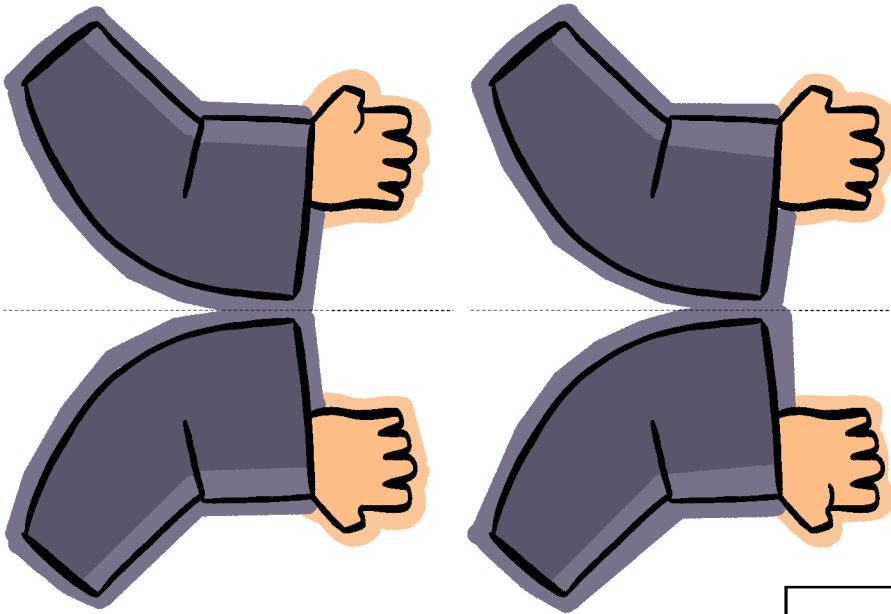
man 1



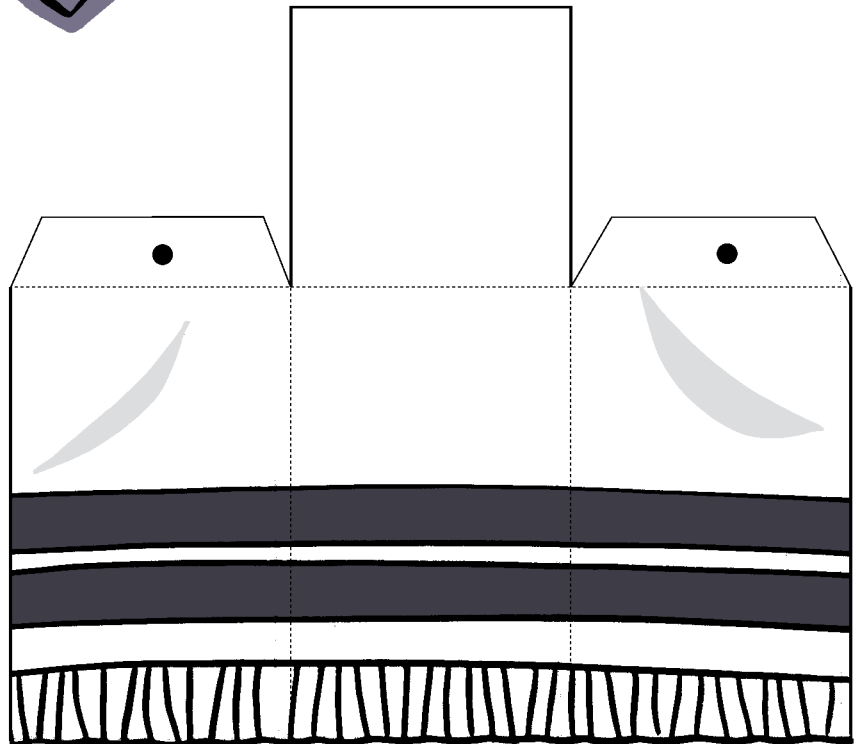
man 1

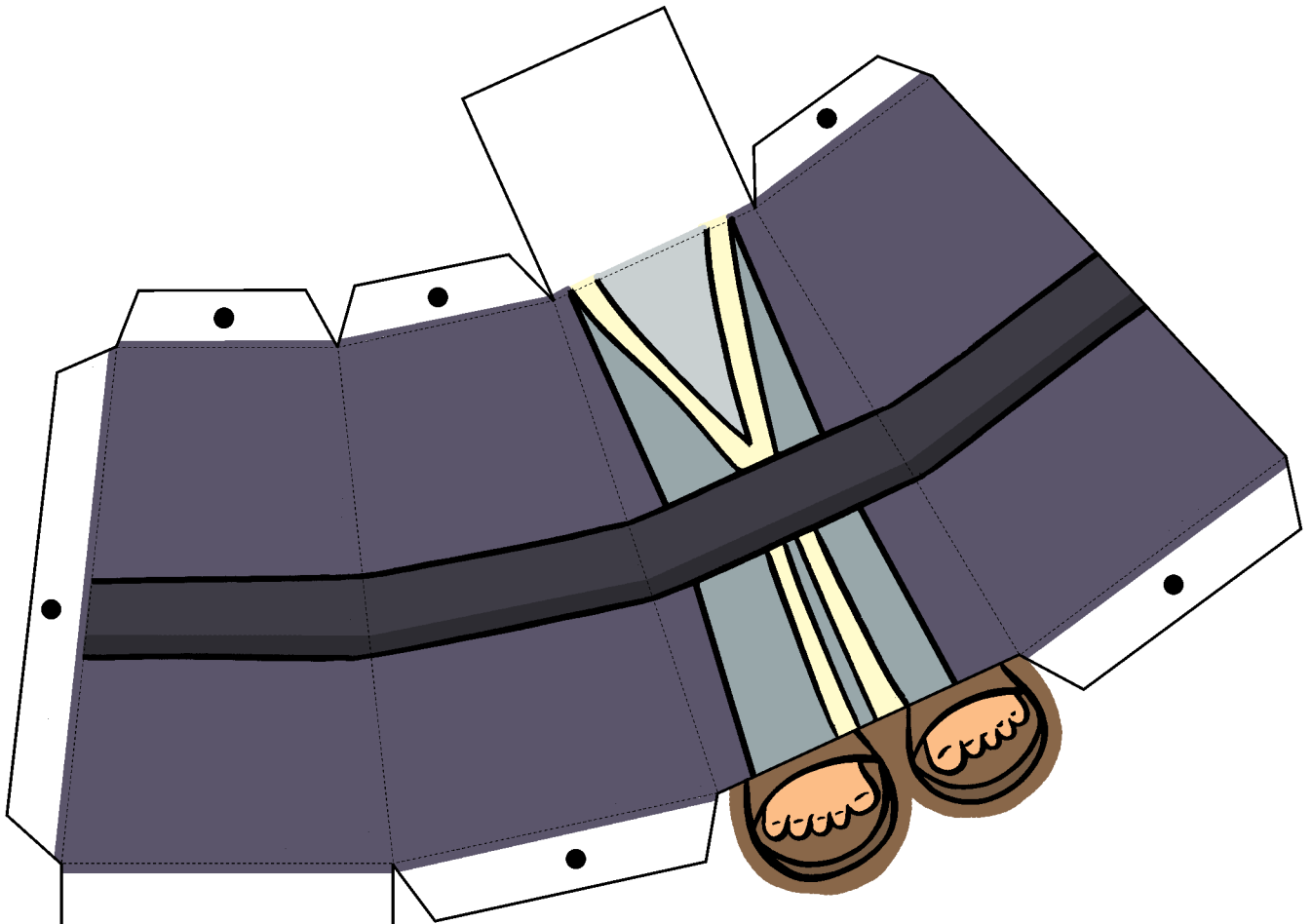


man 2

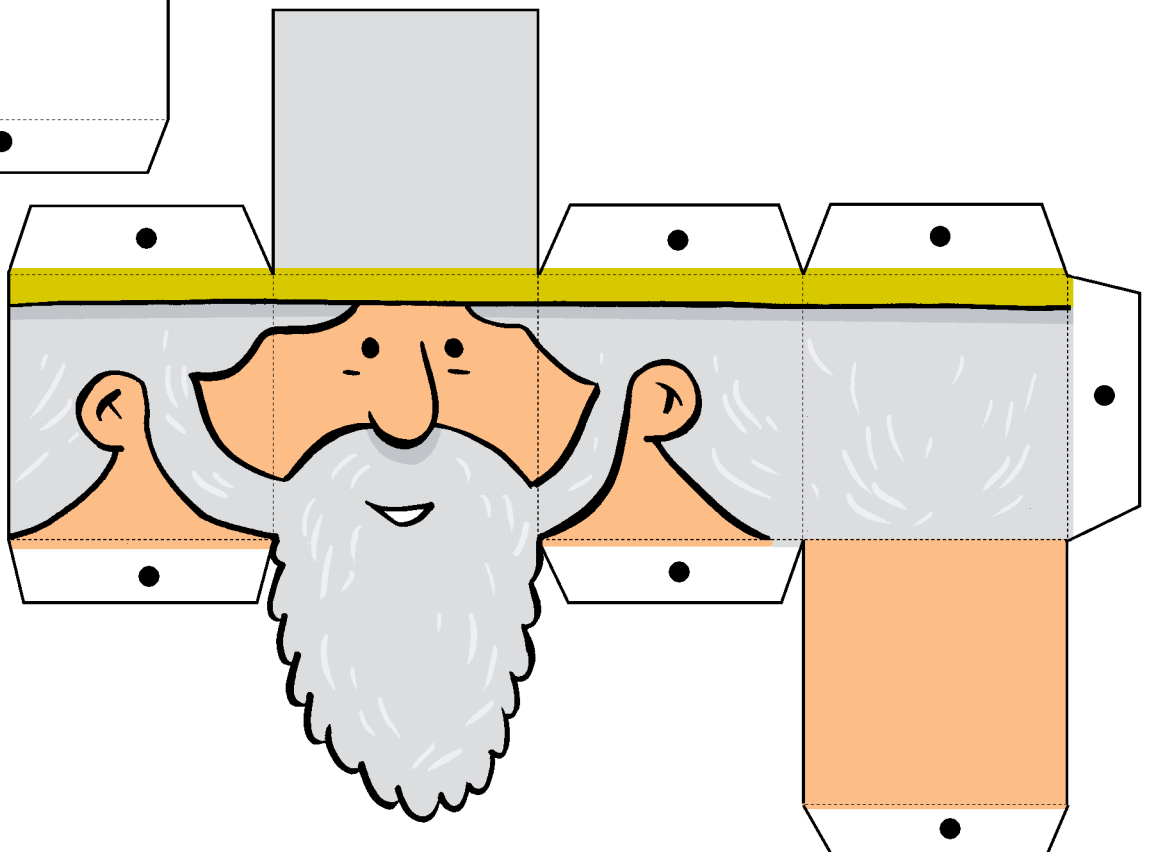


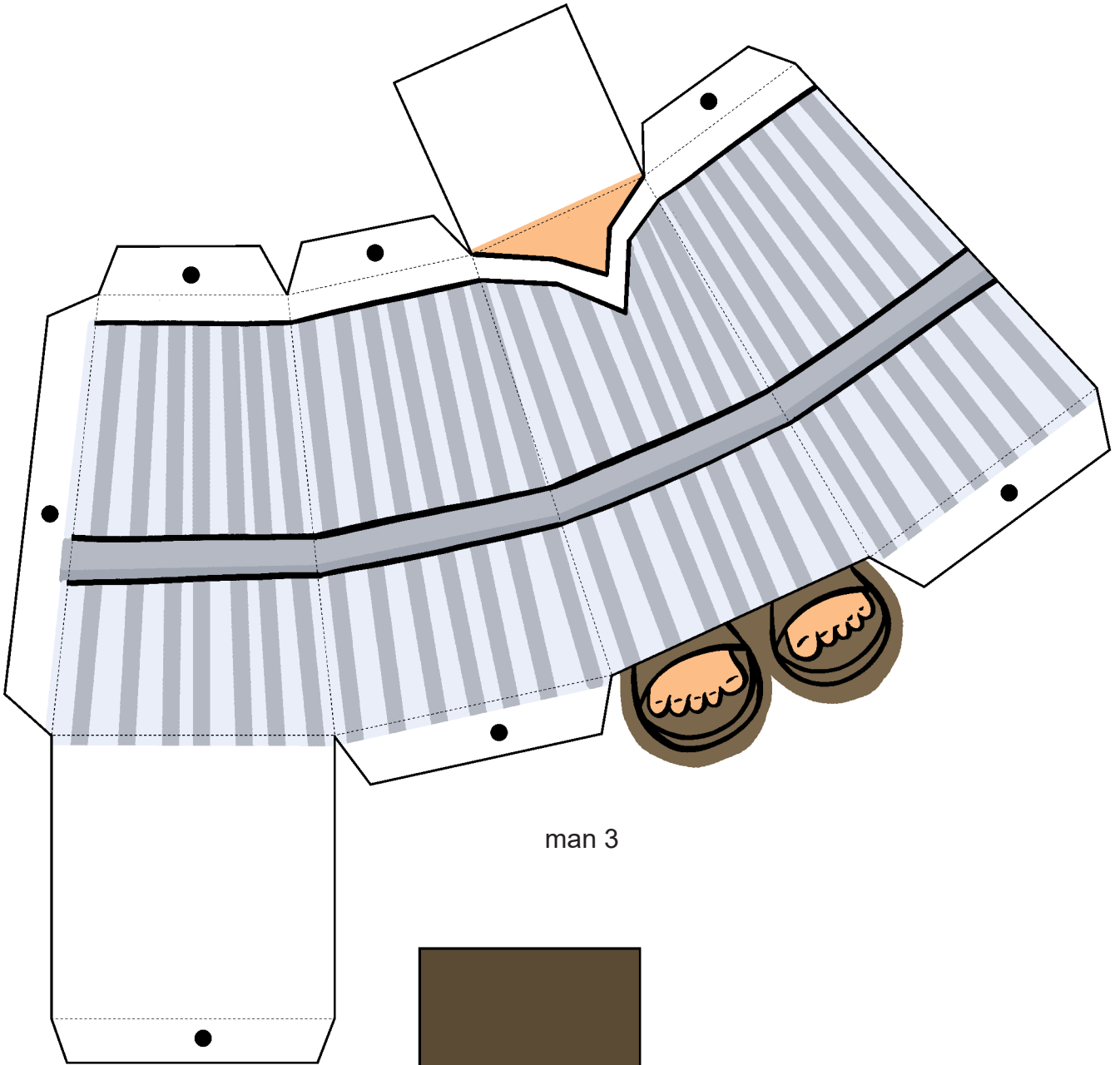
man 2



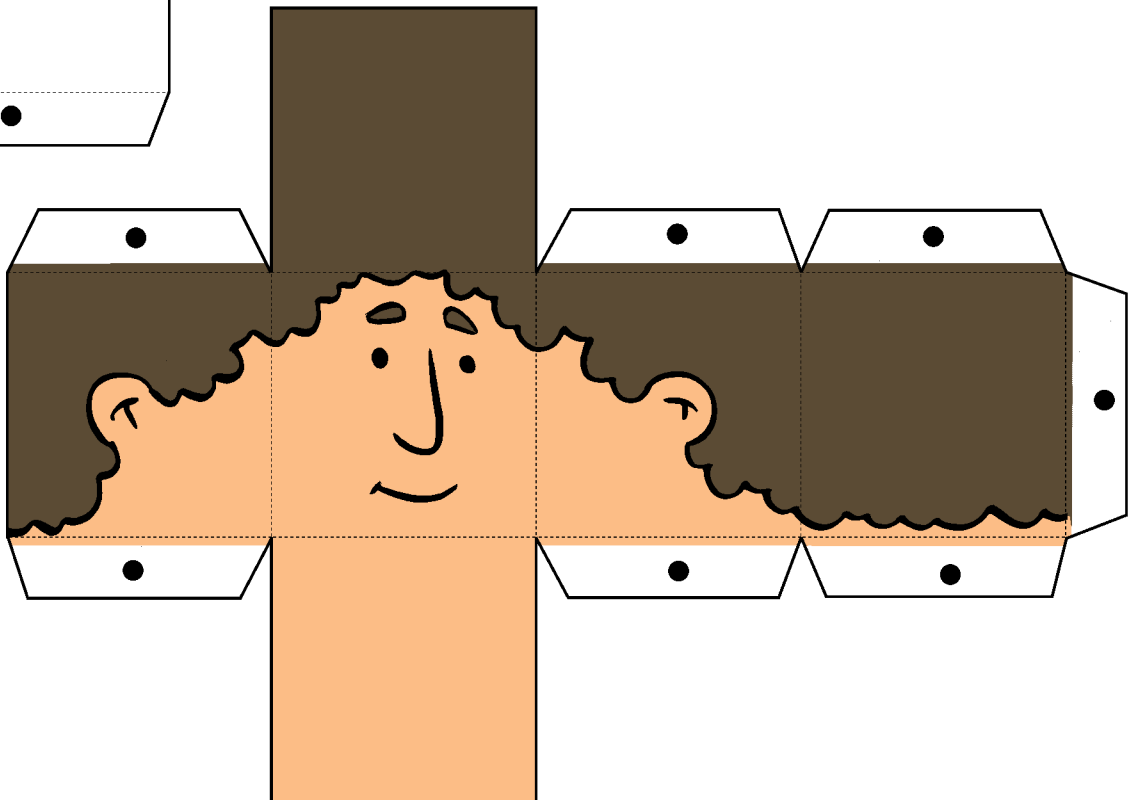


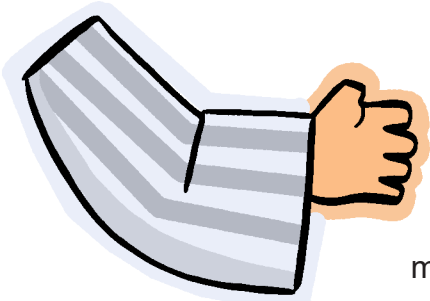
man 2



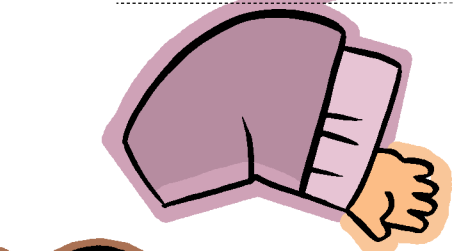
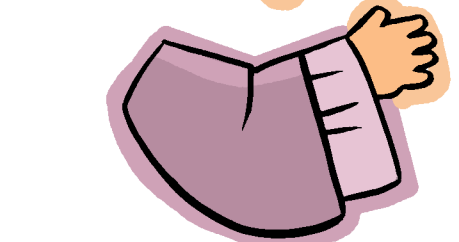
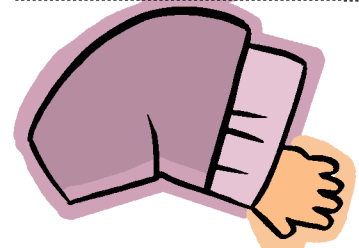
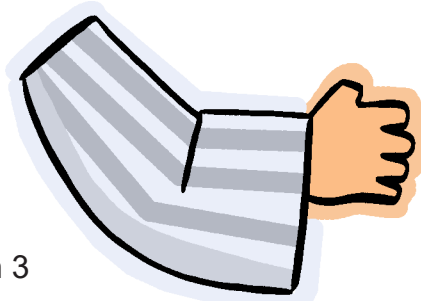


man 3

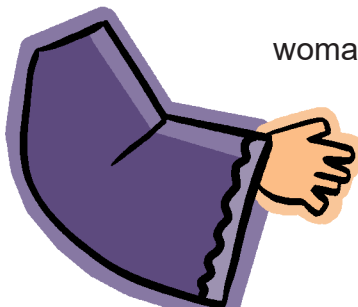
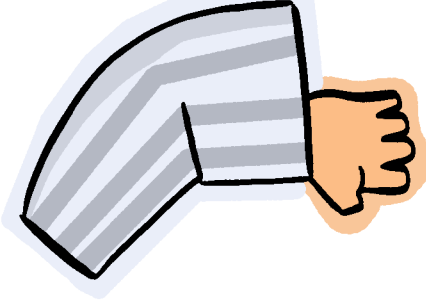
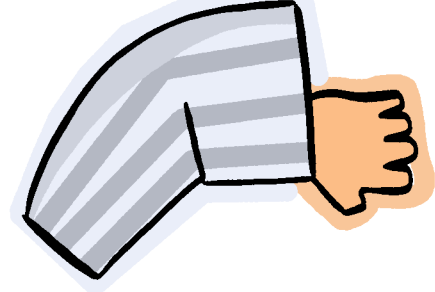




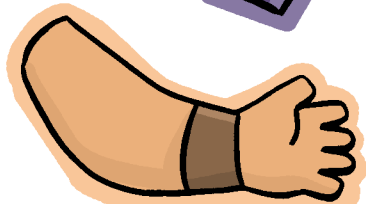
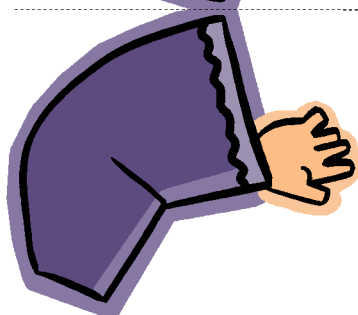
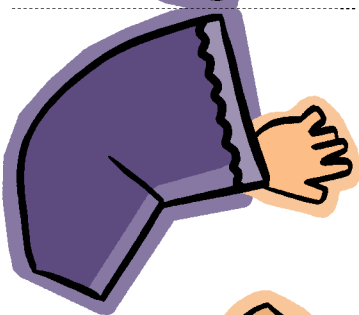
man 3



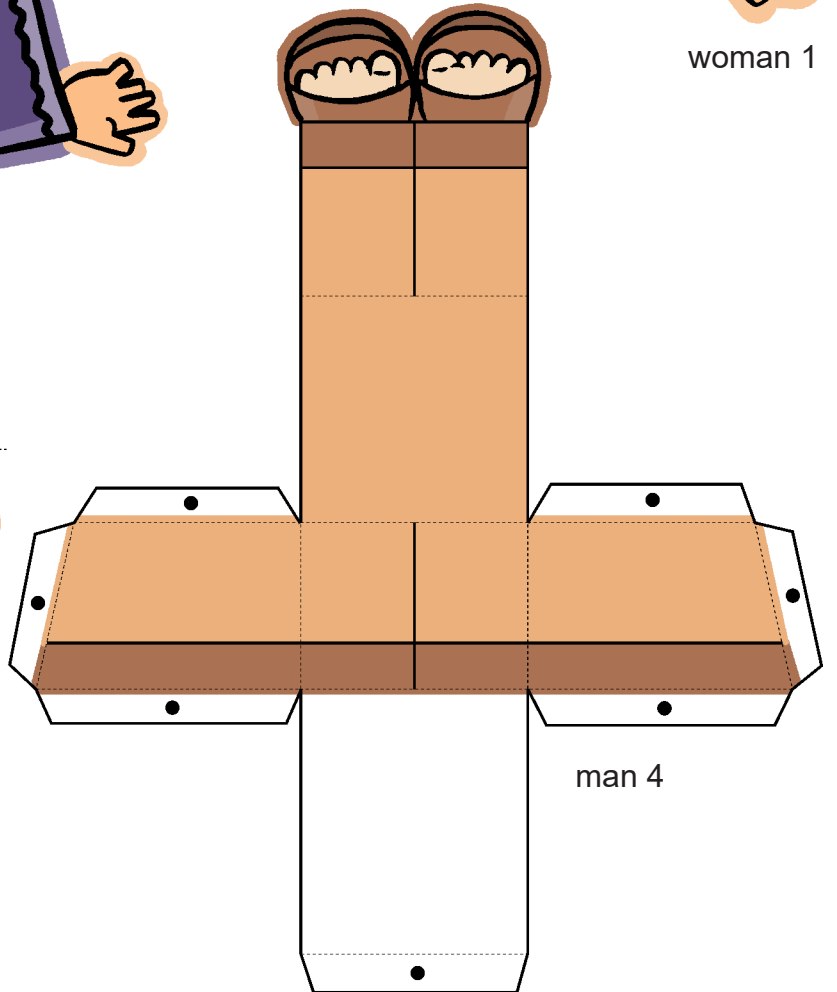
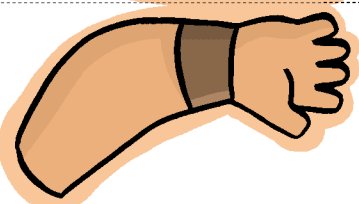
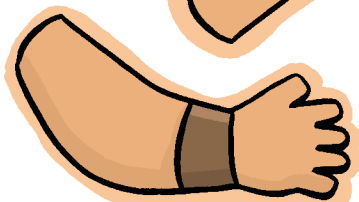
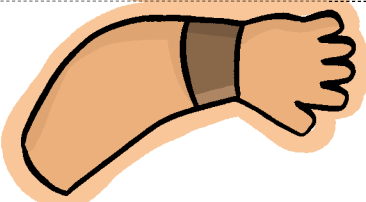
woman 1



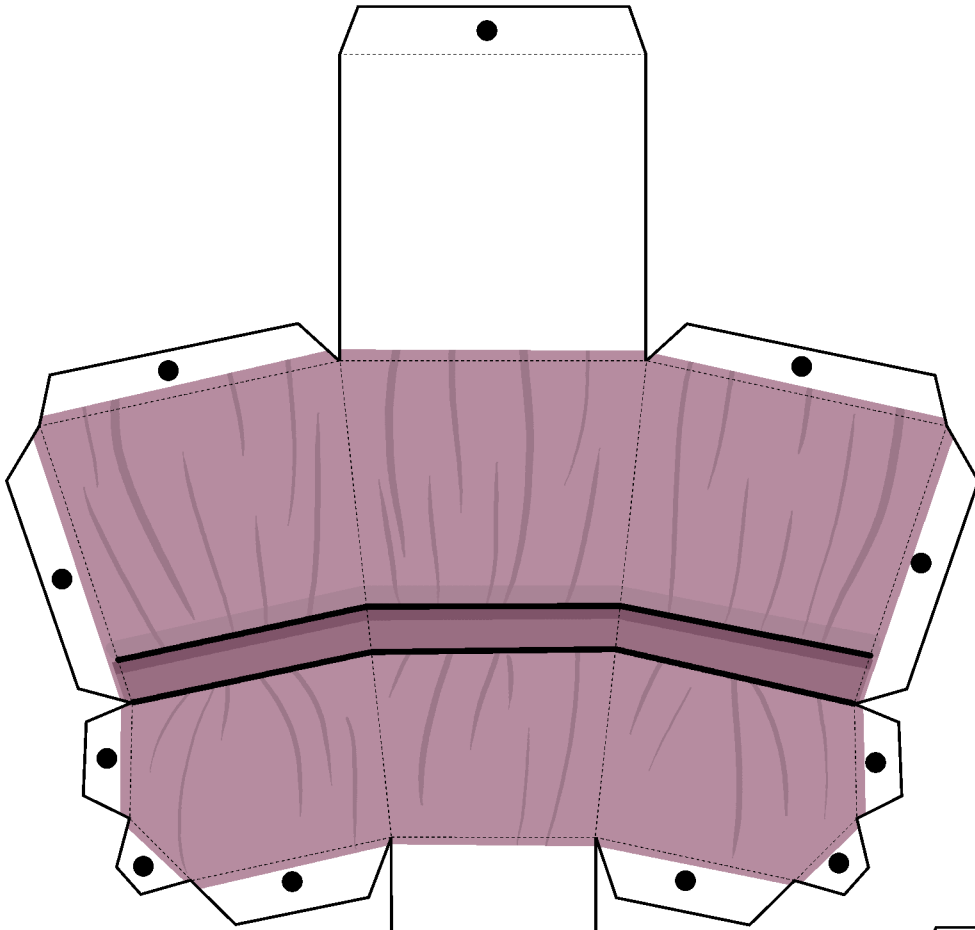
woman 2



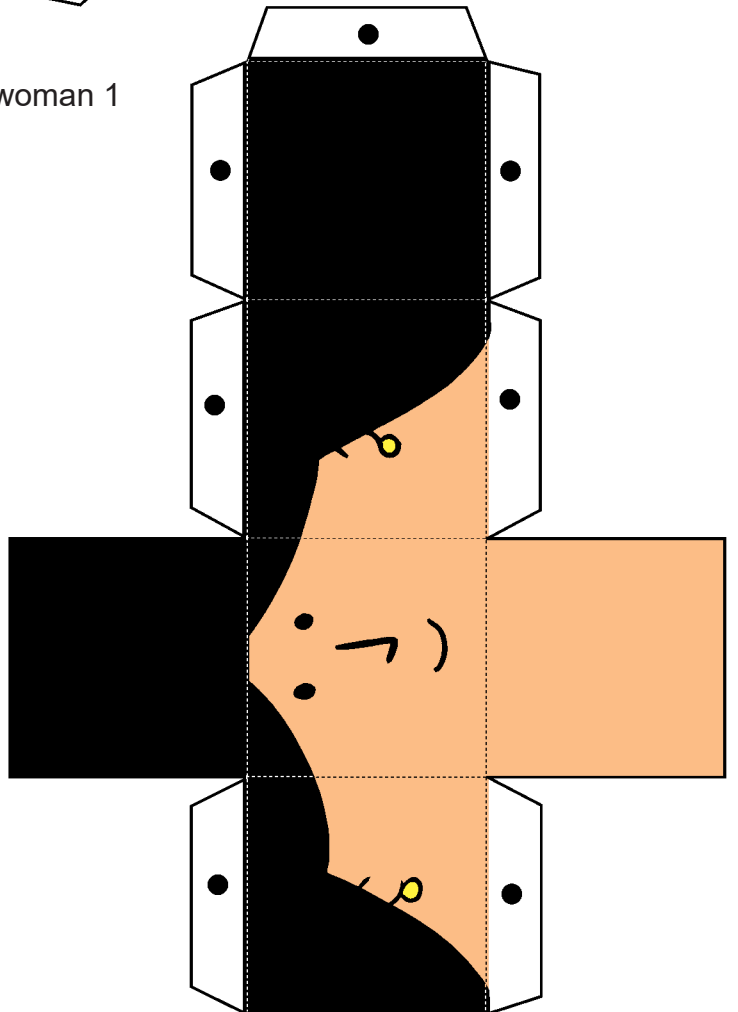
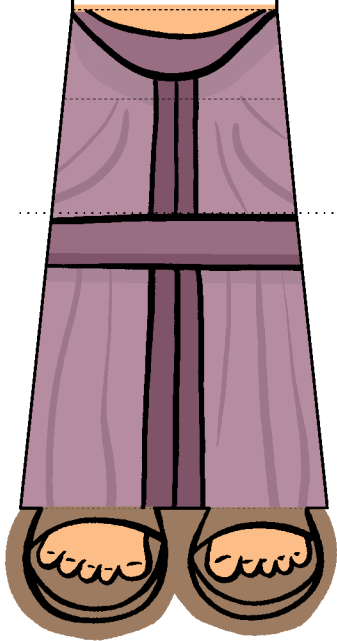
man 4

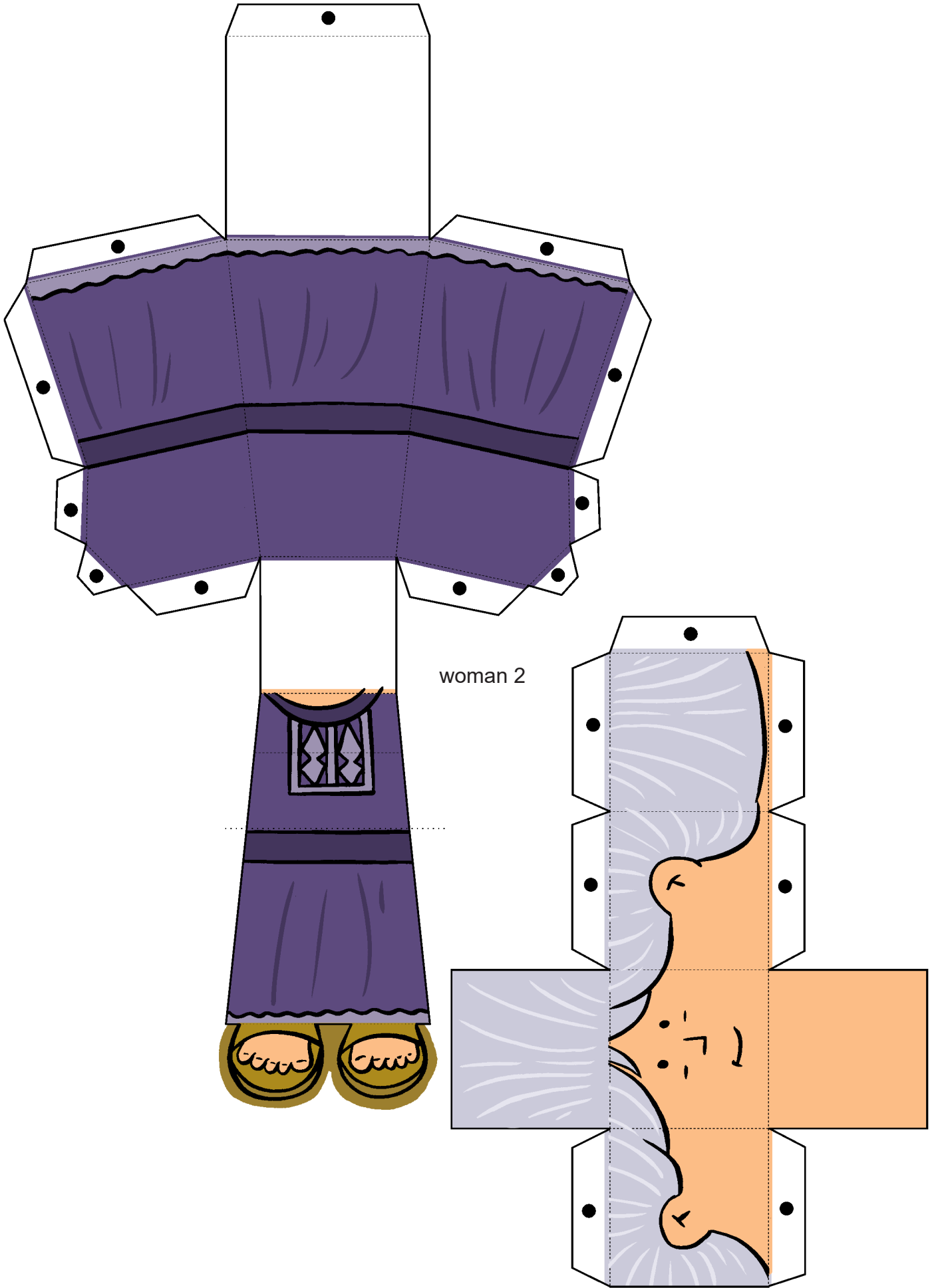


man 4

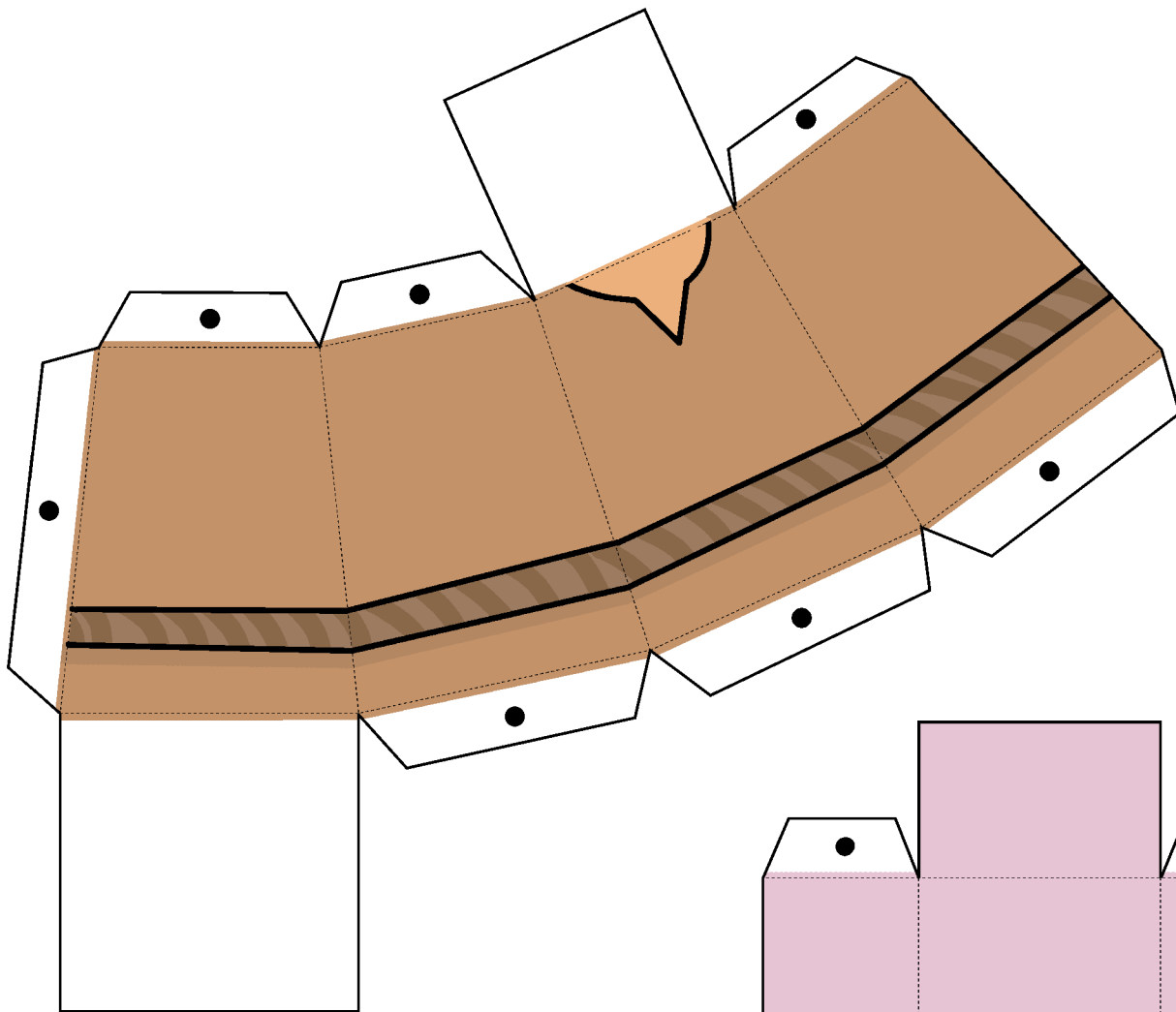


woman 1

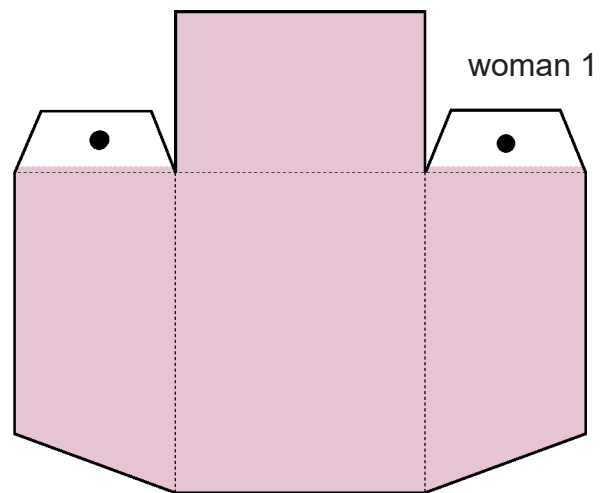




woman 2



man 4



woman 1

