Here a series of illustrations that you can use to create activities and retell the story Jesus told, “The Parable of the Sower.”

There are a variety of ways that you can use these illustrations. There are four scenery pages depicting the four different types of ground that Jesus mentions in the parable: the way side, the stony place, the thorny ground, and the good ground.

You can use these for creating scenes for acting out the parable. You can cut out the small illustrations and have the children glue them on the scenery to create a picture display of the four types of ground. See the sample pages at the end of this booklet which can also be used also for coloring pages.

You can also cut out the pictures and use them in many others ways, such as for a lapbook*, or illustrating the children’s Bible notebook, etc.

*Spice up your learning by making lapbooks!
From http://www.squidoo.com/ lapbooking

Lapbooking can be done by any learner-- from preschoolers to adults. With this educational method, you make mini-books covering details that you’ve studied. After making a variety of mini-books about a larger topic, all the books are put together in a large folder. The finished product is called a lapbook because it’s large and covers your lap.

Lapbooking helps children learn what they study. Later the completed lapbook can serve as a review tool as your children refer to it over and over again. And if you have to keep a homeschool portfolio to document learning each year, lapbooks can be a very impressive addition.

Illustrations by Didier Martin - Copyright © 2012 by Didier Martin

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A scroll is found at the bottom of each page of scenery depicting the different types of ground, where you can write the name of the ground type. This has been left blank intentionally so you can use these activities pages in languages other than English.

You'll also find a page with three stacks of grain with the white circle left blank also for you to write “hundred times”, “sixty times” or “thirty times” in your language.

You can also cut a small slot in the middle of the hand to insert the group of little seeds found right under the hand.

After you cut out the bird, you can attach the body to the legs using a paper fastener which will make it possible to move the bird up and down as if it was eating the seeds.

After assembling the two parts of the bird with the paper fastener, you can glue the legs onto the first scenery and move the bird to act out the story as you teach the children.